Dear Harold,

Thank you for your quick response and interest.

Penn has told me of Lane and I've read his new book: much does not reconcile: I suppose you have much much more on it & i will be glad to see you have your say.

Certainly Lane has gotten an unrealistic amount of publicity in this thing.

And he seeks it, I know.

Let me go ahead with the letter alone. Our budget is too tight now to expand any more pages or to include the cost here for half-toning photos. We're in over our heads as it is.

Sometime when you have time, would you send me a little biographical sketch of you. I'm tired of saying the same old things: something to go with

WHITEWASH, WHITWASH II, PHOTOGRAPHIC WHITEWASH, OSWALD IN NEW ORLEANS, COUP D'ETAT & A CITIZEN"S DESCENT...

Is it still chickens there?

tell me somehing of your work in NO, without being too revealing of course.

our best to your work.

Latitudes coming: to you.

Bud